

arts (scene)

Singular vision

Side To One

DANCE

When: Until today
Where: Space Theatre
Reviewer: Peter Burdon

INDEPENDENT dancers Lisa Griffiths and Craig Bary are a pigeon pair in Australian dance, having worked both as fellow company members and solo artists coming occasionally together.

They move alike, they think alike, and in the development of *Side To One*, they create alike.

Both dancers have solid backgrounds across the range of dance, from ballet to high-energy contemporary works.

In *Side To One* they apply all their skills to a collaboration with sound designer and media artist Adam Synnott. Indeed, the media elements immediately dominate the piece, with a glowing box serving as the screen for abstract projections, pulsing wave-forms that transform to helix-like structures.

The dancers are at once merged into the whole, with the dancing itself disciplined, technically adept, stylish, sometimes light-hearted, and occasionally really gripping.

These two people have known each other for many years and are immensely fond of each other. This is perhaps most evident in the first and last sections, where the costume is an enormous stretched jumper that's more than big enough to take both of them, or parts of them, in a delightful jumble of extremities.

LIKE MINDS: Lisa Griffiths and Craig Bary in *Side To One*.

