

OUT & ABOUT
SA, WA

Edited by Bridget Cormack.
Full reviews of new films will appear in
The Weekend Australian on Saturday.

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When two become one

IN their mind-expanding, extraordinarily physical new work *Side to One*, Lisa Griffiths and Craig Bary explore the idea of soulmates and personal connection. Griffiths appears first in an op shop oversize jumper. Then at different times Bary is inside it as well: she captures him in it, he imprisons her, it becomes their cocoon. Later, freed from its bagginess, they are so close they seem glued together, moving as one body. In another sequence, they struggle, fighting, entangled, wanting but unable to rid themselves of each other. Their movement is supple, flexible and controlled. Adam Synnott's electronic light and sound technology supplies wonders such as real time computer-generated 3-D light particles that seemingly float in the air, and the whole production is refreshingly inventive. At the Adelaide Festival Centre until tomorrow.

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